やまかみ梨由
Riyu YAMAKAMI

KISS ME
キス・ミー

ディアプラス DEAR+ COMICS-016 ラミャ文庫

KISS ME
キス・ミー

やまかみ梨由
新書館

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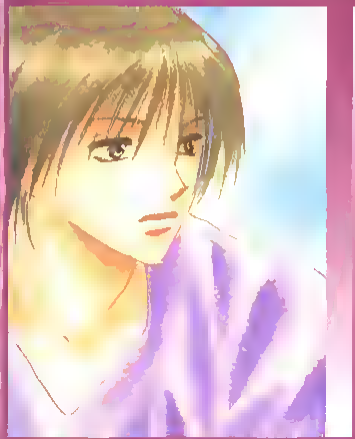
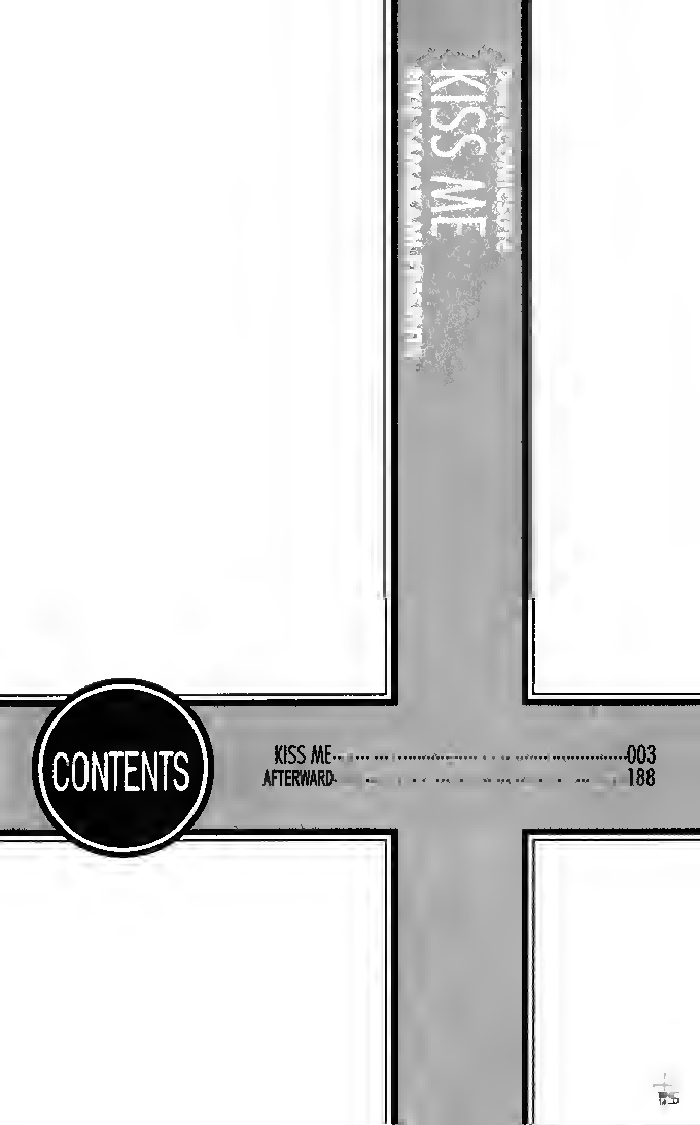


Fujishima has met up with his neighbour, Tokieda Izumi in the worst possible way. Because of something called destiny, he wasn't able to leave the clumsy Izumi alone but was drawn in by his endless eyes. On one hand, due to a twisted love-hate relationship, Izumi has been hurt deeply. His heart is waiting to be rescued by Fujishima's existence. [He... will definitely bring me to a wonderful, bright place.] A long love-story not yet told in stories is summarized in this one book!



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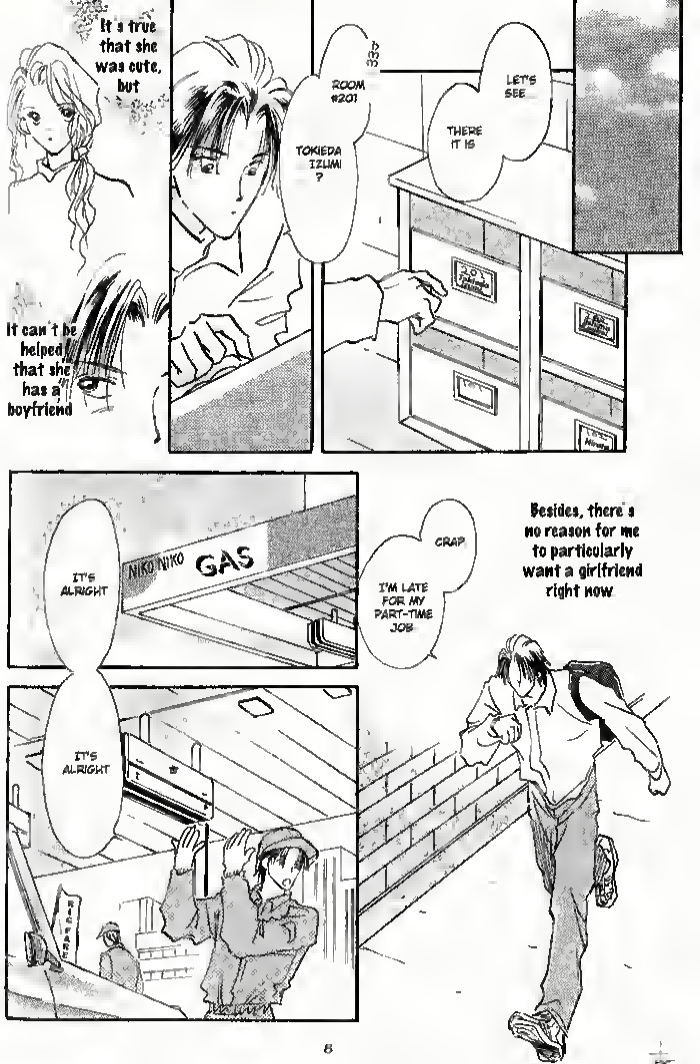
AFTERWARD 188

KISS ME
キス・ミー

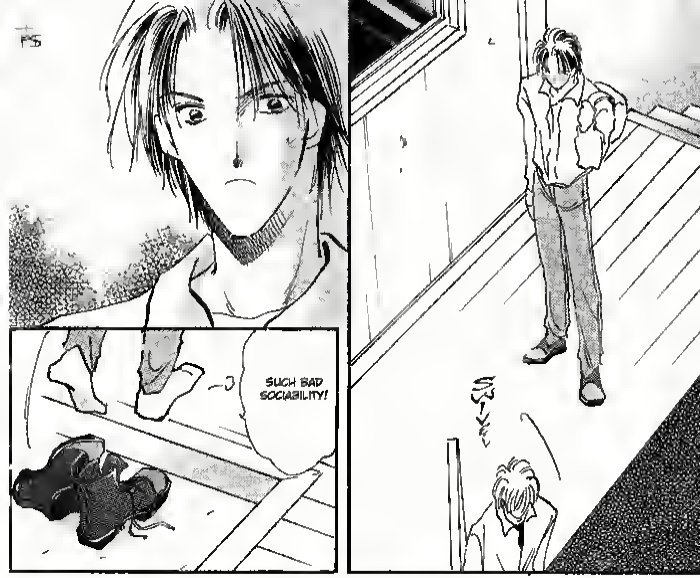
HUH?...
MOVING SER
SOME-BODY'S MOVING IN?
IT'S YOUR RUN-DOWN APARTMENT, KOUHEI
DON'T SAY IT'S RUN-DOWN, DON'T SAY IT
squeak
YOU OFTEN LIVE IN THESE KINDS OF PLACES, RIGHT
LEAVE ME ALONE IT'S CAUSE I DON'T HAVE MONEY

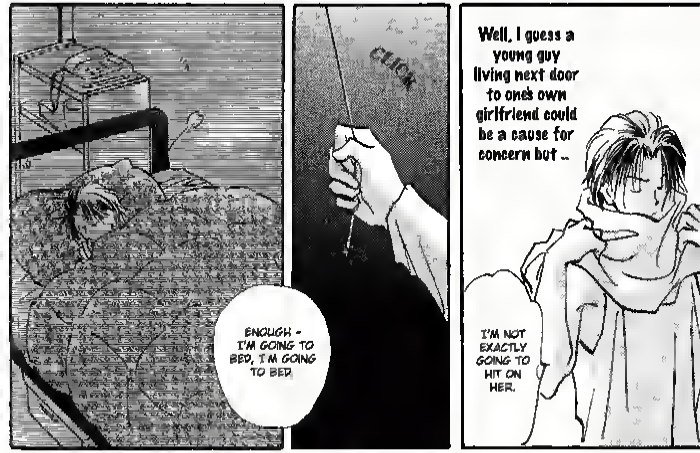
BOW
Score~! Rouhei! What a total hottie!
Why are you so happy?
CAUSE I COME TO PLAY
THEN DON'T COME.
♪

Here's a great hottie, too...
His aura...
201
...you.
WHAT?! SHE'S HOOKED UP WITH A GUY?


It's true that she was cute, but
It can't be helped that she has a boyfriend
332
ROOM #201
TOKIEDA IZUMI ?
LET'S SEE
THERE IT IS
NIKO NIKO GAS
IT'S ALRIGHT
CRAP
I'M LATE FOR MY PART-TIME JOB
Besides, there's no reason for me to particularly want a girlfriend right now
IT'S ALRIGHT

I've just broken up with my girlfriend, and I also have tons of friends in college, and I'm busy with my part-time job.
I'm fine as it is right now, so what's with this feeling?
AH...
THUD
AH ? I'M SO TIRED
BOW


SUCH BAD SOCIABILITY!


CLICK
ENOUGH - I'M GOING TO BED, I'M GOING TO BED.
Well, I guess a young guy living next door to one's own girlfriend could be a cause for concern but ..
I'M NOT EXACTLY GOING TO HIT ON HER.

CREAK
CREAK
CREAK
IZUMI
HAA,
HAA.
CREAK
CREAK
P.1
I LOVE YOU, IZUMI...
CREAK CREAK CREAK
AAH
IZUMI
CREAK CREAK

CREAK
This apartment... the walls are really thin.
Creak Creak Creak
There are few residents, and my two neighboring rooms have always been vacant, so I didn't know but...
Creak Creak Creak Creak Creak Creak Creak
!!!
YAWN
IN THE END I STAYED AWAKE AND IT'S NEARLY DAWN GEEZ...
CLICK CLICK

SQUEAK
THIS GUY A GROUCHY EXPRESSION SUITS HIM..
STARE
THE ONE WHO SHOULD BE GLARING IS ME!
GEEZ.

CREAK CREAK CREAK CREAK
IZUMI...
I LOVE YOU...
DAMM IT!
CREAK CREAK
HAA
HAA.
HAA
Yama-moto Villa

I can't say anything to the girl, can I...
Yama muto Villa
WORN-OUT
WHY DO YOU SAY THAT KIND OF THING?!
SO THIS TIME IT'S A FIGHT...
I'M SERIOUS, I LOVE YOU!!

LISTEN TO WHAT I HAVE TO SAY!
DON'T
MY, MY.
WAIT, WAIT.

I WON'T GIVE UP. I WON'T GIVE UP.
AT NIGHT, CAN YOU... CUT IT DOWN A LITTLE?
THE WALLS ARE THIN. YOU UNDERSTAND?
I CAN HEAR. TOTALLY
WELL, YOU KNOW, IT'S HARD TO SAY BUT...
DON'T BE ANGRY IT WASN'T ON PURPOSE
EVEN IF I PLUGGED MY EARS, I'D BE ABLE TO HEAR. IT PROBABLY CAN'T BE HELPED

IF I LEAVE THINGS UNSAID, I WON'T WANT TO SAY IT. THIS KIND OF MATTER...
SLASH
ALRIGHT. IT LOOKS LIKE I'LL GET SOME QUIET SLEEP TONIGHT
.....
CRASH

I HATE IT!
I WON'T BE SEPARATED FROM YOU!
WHY? WHY WON'T YOU UNDERSTAND?
TREMBLING
THUD
IS IT THAT YOU'RE DISSATISFIED WITH ME?
IF I'M REJECTED BY YOU, I CAN'T GO ON LIVING
I DON'T LIVE BUT FOR YOU.
Stunned

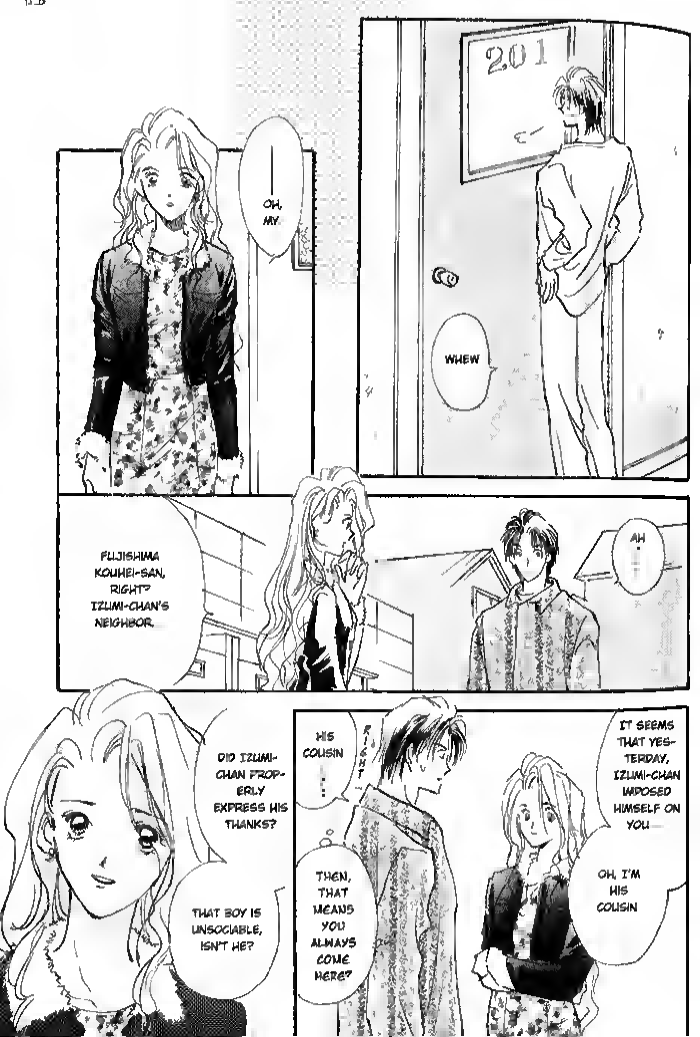
BAM
FINE I'LL KILL YOU! AND ME AS WELL
CRASH
I WONDER IF IT'LL BE INTRUSIVE IF I STICK MY NECK IN HERE?
BAM
I'M COMING IN!
IT'S OPEN.
TOKIDA-SAN!
POUND POUND
WHAT HAP-PENED?!

EH

THUD
FOR...
FORGIVE ME PLEASE!
Crash
AH...
Thud Thud
EH

P55
TSK
AH, SORRY
Tokieda...
Izumi..?
WELL THEN, WITH THIS, I'M GOING TO...
A kiss mark..

The one named Izumi
.... was that guy
RAGGA MAX
CLICK
dump
OH,
WHAT ?
UM.
SLAM
YOU'VE TAKEN CARE OF ME.
THANK YOU


201
OH, MY
WHEW
FUJISHIMA KOUHEI-SAN, RIGHT? IZUMI-CHAN'S NEIGHBOR.
AH
DID IZUMI-CHAN PROPERLY EXPRESS HIS THANKS?
THAT BOY IS UNSOCIABLE, ISN'T HE?
HIS COUSIN...
RIGHT
THEN, THAT MEANS YOU ALWAYS COME HERE?
IT SEEMS THAT YESTERDAY, IZUMI-CHAN IMPOSED HIMSELF ON YOU...
OH, I'M HIS COUSIN

NO, SAME HERE. I DID A MEDDLESOME THING.
NO, YOU SAVED HIM.
THAT GUY WAS SO STUBBORN. NO MATTER WHAT I SAID, HE WOULDN'T LISTEN.
EVEN THOUGH IT WOULD'VE BEEN GOOD IF IZUMI-CHAN HAD SAID IT FORCEFULLY, HE'S A GUY WHO'S UNABLE TO DO THAT SO IT ENDED UP BECOMING A PATHETIC RELATIONSHIP.
RIGHT
THAT'S RIGHT! FUJISHIMA-KUN, IF YOU'RE FREE TONIGHT I'M MAKING DINNER IN IZUMI-CHAN'S ROOM, SO YOU CAN COME IF YOU'D LIKE.
EH!?
OKAY? IT'LL BE FINE.
OKAY
Stomach growling

*OL – office lady

NOPE
THEN, YOU'RE AN OL*-SAN?
CHISA-SAN, HOW OLD ARE YOU?
YOU'RE IN THE SAME YEAR AS IZUMI-CHAN
WOW, KOUHEI-KUN, YOU'RE A SOPHO-MORE AT S UNIVER-SITY?
DON'T ASK A GIRL HER AGE, IT'S UNPLEASANT I'M ALREADY A HAG!
NO WAY!
Sigh
I WORK PART-TIME AT A DATE CLUB
BUT LATELY THE HIGH SCHOOLERS HAVE TAKEN MY SHARE IT'S NOT GOOD, IS IT?
AH, WELL THEN, TOKIEDA-SAN, YOU'RE...?
I SEE
COMPANY WORKER ? AND YET,
I'VE OFTEN RUN INTO HIM DURING THE DAYTIME
THIS GUY IS A COMPANY WORKER. FOR THE TIME BEING, RIGHT?

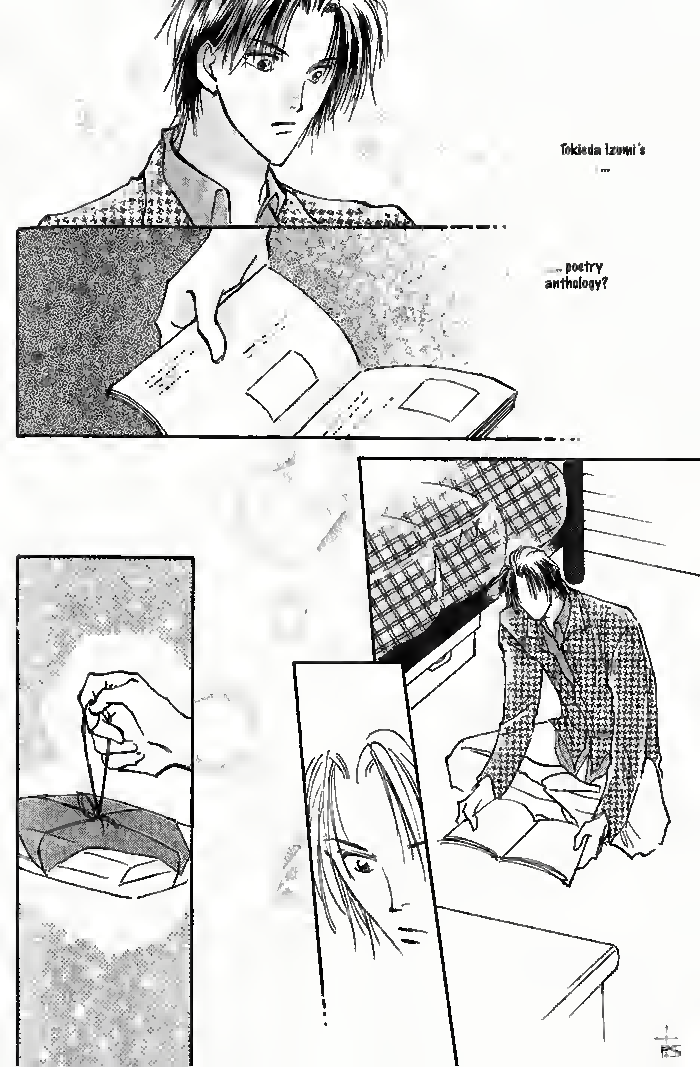
CHISA!
THAT'S THE NATURE OF HIS JOB.
TOKIEDA-SAN, IS IT THAT YOU LIKE BOOKS?
...ANYWAYS, THERE ARE A LOT OF BOOKS IN THIS ROOM, AREN'T THERE?
CHISA!
P-O-E-T
YOU SEE, HE'S A POET.
YUP YUP
LIKE GE GEETE AND HAINE? (PRESUMEBLY JAPANESE POETS)
Doesn't know any except these
A PO ET
DON'T GET ME WRONG!

HIS POETRY ANTHOLOGY IS BEING PUBLISHED BY XX COMPANY
THAT... IT'S NOT AS IF IT'S SOMETHING I CAN JUST SHOW YOU...
NEXT TIME, YOU'LL HAVE TO LET ME READ TOO
BUT ISN'T IT GREAT?
...A reaction...?
EN- ENOUGH ALREADY
IZUMI-CHAN, IF IT DOESN'T SELL OUT MORE...
WOW, THAT'S AMAZING
Interesting ...
Ooh, he's turning red

XX COM-
PANY.
XX COM-
PANY...
BOOK STORE
TOKIEDA
TO-
KIEDA...

HAHA. IT
GOT SOLD
OUT, DIDN'T
IT?
TOKIEDA,
YOUR
BOOK.. I'M
LOOKING FOR
IT BUT...
AH.

KNOCK KNOCK
I'M COMING, I'M COMING
BA M
WELL.
I'M GIVING THIS TO YOU
SOARED WINGS
TOKIEDA IZUMI
I'm surprised.
TO-
TOKIEDA.
UM


Tokieda Izumi's
...
...poetry anthology?

BUT I'VE ONLY READ POEMS FROM TEXTBOOKS
THAT BOOK WAS GOOD
.....
AS COMPENSATION FOR THE BOOK
IT'S TAKOYAKI" BUT...
Takoyaki = octopus balls
COULD IT BE THAT YOU DON'T LIKE TAKOYAKI?
NO
WELL THEN - PLEASE EAT IT
WAIT!
.....

SILENCE
...
UM.
IF YOU LIKE, TOGETHER...
That guy looks as if he's somehow eating something disgusting.
Even though it's better to be a little more friendly during mealtime
.....

His expression is like a girl's, isn't it?

UM.
THIS
WH, -- WHAT?
HA
RIGHT
IT'S DELI-CIOUS
WHAT ?
UM.

THANK YOU FOR READING MY POEMS
TOKIEDA
YEAH?
I'M GOING TO ASK SOMETHING RUDE,
BUT COULD IT BE THAT YOU'RE, SOMEONE WHO ACTS SHY?

I CAN'T REALLY
YEAH.
MANY TIMES, PEOPLE DON'T SEE IT BUT
EVEN NOW I'M REALLY
I GET NERVOUS
My My.
Thaaat's what it is.
I see
That's what it is
AND WHAT'S MORE I'M BAD AT SPEAKING
SORRY
NO,
YOU DON'T HAVE TO APOLOGIZE FOR SOME-THING LIKE THAT
TT

Knock knock
I'M COMING
Click
AH
THUD
IZUMI! PLEASE LISTEN!
I WANT TO APOLOGIZE FOR THE OTHER DAY...
I...

I LOVE YOU
I DON'T WANT TO BE SEPARATED FROM YOU.
IZUMI!
BUT
BUT I ALREADY...
YOU, AREN'T YOU BOTHERSOME?

WRONG DOINGS ARE ONLY POLICE AFFAIRS!? IS IT FINE LIKE THAT?
IT HAS NOTHING TO DO WITH YOU!
THAT MAY BE RIGHT. BUT IF I SEE SOMETHING LIKE WHAT HAPPENED THE OTHER DAY, I CAN'T LEAVE THINGS ALONE!
YOU ARE...FROM THE OTHER DAY...
IS THIS THE GUY YOU SAID WAS BOTHERING YOU?
YOU TOO! TELL HIM OFF A LITTLE
I HAVE SOMEONE I LIKE, SO...
SAMINO-SAN, I SAID IT BEFORE AS WELL, BUT I-

HE'S NO GOOD! BECAUSE...!!
IZUMI...
IS HE THE GUY YOU SAY THAT YOU LIKE?
I... IF IT'S ME, I'LL ALWAYS BE RIGHT BY YOUR SIDE
!
TOKIEDA, YOU'D BETTER SPEAK A LITTLE...
IF YOU CAN GIVE ME SOME MORE TIME.
I'LL SHOW YOU THAT YOU CAN'T FORGET ABOUT ME!
THE ONE WHO'S THE CLOSEST THE ONE WHO LOVES YOU THE MOST...

I CAN'T FORGET ABOUT HIM
EVER.
SWIVEL
IT'S NOT THAT I DISLIKE YOU
BUT
IT'S IMPOSSIBLE AFTER ALL...

NO...
I... SAID SOMETHING EXCESSIVE, DIDN'T I?
I'M GOING BACK TO MY ROOM, TOO
I have someone...
I have someone I like, so..
I can't forget about him ever.

CRAP I OVER-SLEPT
FUCK
WHAT ARE YOU LOOKING AT?

HERE, TODAY'S MAIL.
I BROUGHT IT IN
CHISA.
A TRANSFER OF MANUSCRIPT FEES?
IT'S GOING TO COME FROM XX PUBLICATION.
IT'S A FAR FAR STRETCH FROM EATING ALONE ISN'T IT?
BUT THE MANUSCRIPT FEES ARE CHEAPER THERE.
BUT IT'S ALRIGHT
BECAUSE I'LL WATCH OUT FOR ANY TROUBLE.
SO DON'T WORRY, IZUMI-CHAN.
SWIFT
IT'S STILL HOPELESS AFTER ALL

I'M DIFFERENT FROM THAT WOMAN!
BUT IT'S OKAY!
BEING TOUCHED BY A WOMAN
I THINK OF YOU IN A PURER WAY, IZUMI-CHAN
NIKO NIKO PETROL
Splash splash
HUFF
HEY! PART-TIMER, DON'T SLACK OFF!

I will show you that you can t forget about me!
I won t be forgotten!
He has a person who he likes.
----No way.
rustle rustle
Something is not right
Since it s that sort of thing
As if he won t come to like anyone except that man in his whole life
...I wonder.. what it is...
FART-TIMER! I'LL YANK YOUR HOURLY WAGE DOWN
So then, splitting up with that kind of man was the right solution.

EH?
Eeh!
Chisa-san and the man from the other day...?
AH, I SEE SHE'S A PART-TIMER AT A DATE CLUB...
EH,
EVEN SO...
THOSE TWO?
Is that man her friend or what?

UM...
WAA.
TO...
TO-KIEDA
WHAT ARE YOU DOING IN THIS PLACE...?
He didn't see that just now?
I'M RE-TURNING FROM WORK
TOKIEDA, YOU'RE ALSO GOING HOME?
YEAH.
AH,
THEN LET'S GO HOME TOGETHER.
OKAY?

Is it because I thought he's glaring, that his face was frowning?
Which means that he's being shy again.
Tokieda... the bastard from the other day...
Aah.....
You saved me,
I didn't really know how to turn him down, and I was very unsettled about it, so
But
I burdened you that time.

Wait a minute...

It was done by that man.
I LOVE YOU, IZUMI

HAA
HAA
Izumi..
HAA
HAA

...WHAT'S WRONG
WITH ME--...

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Kiss me ch1
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peccatore sanctuary

sinfully tearful

©Uriem 99

iPassion
passion n A powerful emotion,
such as love, joy, hatred, or anger
Ardent love.
Strong sexual desire, lust
The object of such love or desire
pn. >> Last of the Seven Deadly Sins
see Peccatore-Sanctuary 2nd Anniversary,
passion for yaoi, passion for scanlating manga,
passion for you, your passion for us,
Happy Valentines Day to you,
Happy 2nd Anniversary to Peccatore-Sanctuary
iPeccatore-Sanctuary insert is made by KUROMISA for 2nd Anniversary

the [romance]
the [desire]
the [elegance]
second year anniversary
peccatore-sanctuary
the [voyeurism]
the [drama]
the [sex]

"... you're worth a million dollars, baby"

"...giving you money so make it an unforgettable night"

"... I won't let you get less than your money's worth"

peccalore-sanctuary

~ seventh year anniversary ~

Bringing you more releases and presenting you with another set of seven deadly sins. Find out the very last surprise sin and release with it! Check back EVERY week to keep up with the action or you'll miss out!

insert by kuroinsa

THANK YOU FOR READING.

Kiss Me Ch2

Yamakami Riyu

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LVS

>>translator
LVS

>>proofreader
MEI

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RIKKU

>>qcer
YUKI + YUKIST

A GUY ENDING UP TURNING GAY...
THIS IS BAD
AH, KOUHEI-KUN.

A REQUEST?
OF ME?
YES.
I WANT YOU TO SEE HOW IZUMI IS DOING. ONCE IN A WHILE IS OKAY.
I'LL GIVE YOU DUPLICATE KEY IN ADVANCE.
EVEN THOUGH YOU COME EVERY THREE DAYS
MY SISTER ENDED UP IN THE HOSPITAL.
IT SEEMS LIKE I WON'T BE DROPPING BY HERE FOR A WHILE.
OKAY...
SORRY, BUT I'M COUNTING ON YOU, OKAY?
I'M WORKING
THOUGH ONLY TWO TO THREE DAYS A MONTH.
CHI..
CHISA-SAN, IS IT BECAUSE YOU'RE WORKING AT YOUR PART-TIME JOB LIKE ALWAYS?
EH?
UM
...WELL

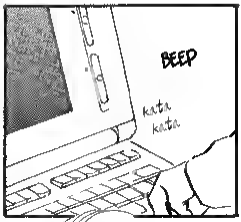
THAT BLABBER-MOUTH!
COULD IT BE THAT YOU HEARD FROM KIMINO?
NO... THAT IS...
THE GUY WHO TOKIEDA LIKES.
WHAT KIND OF GUY IS HE.
.....
NO... NOT REALLY.
WHAT? ARE YOU CONCERNED?
HE'S A WORTHLESS GUY
JUST A BORING PERSON.
EH?
HE'S MY BROTHER.
YOU KNOW HIM?

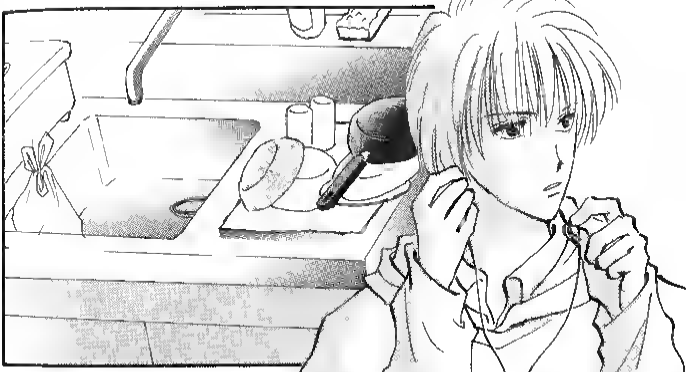
CHISA-SAN, KI.
BESIDES, I HATE HIM.
WHATEVER. HE HAS NO REDEEMING QUALITIES EITHER
AN AVERAGE GUY.
JUST A MIDDLE-AGED MAN WITH CHILDREN
I FAILED TO ASK ABOUT FOUR-EYES
... IN THE END
WELL THEN, I'LL LEAVE IZUMI-CHAN TO YOU.

silence
KNOCK KNOCK
CHEEERS
TOKIEDA?
YOU KNOW -- I MADE HAYASHI RICE, BUT THERE'S LEFTOVERS--
IF YOU HELP ME CLEAN UP, I'LL BE SAVED --
?
I'M COMING IN --
ALRIGHT? IS IT ALRIGHT?
THE DUPLI-CATE KEY...
TOKIEDA -- I'M OPENING IT
WHAT'S UP WITH THIS SMELL?
?
HEY!

click
click
TOKIEDA
Can he not hear me?
click
scrape
click
click

TOKIED... THIS...
Is this my TTIS smell of his true character...
"I'M COUNTING ON YOU" MEANS THIS KIND OF THING?
scrape
scrape
scrape
clang


BEEP
kata kata



YOU DONE?

KNOCK KNOCK

.....

chomp
chomp
...WHEN DID YOU LAST EAT?
...IS IT ALWAYS LIKE THIS BEFORE THE DEADLINE?
...I'M SORRY I ALMOST ENDED UP EATING EVERYTHING
If it gets noticed
AH --- IT'S FINE, IT'S FINE
YESTERDAY MORNING...

IF I CONCENTRATE ON ONE THING, I WON'T BE ABLE TO DO ANYTHING ELSE.
BECAUSE I'M NOT DEFT...
I CAN'T EAT WITH JUST POEMS, SO I'M TURNING IN COLUMNS AND ESSAYS PART-TIME
Wasn't that a poem you did before?
BUT IT DOESN'T MEAN I HAVE A TALENT FOR DOING ALL THOSE KINDS OF JOBS
I...
YOU MIGHT HAVE A TALENT FOR THAT ONE THING.
ISN'T IT GOOD?
TALENT...

NO MATTER WHAT I DO,
I FEEL LIKE I'M USELESS.
STOP TALKING LIKE THAT.

AFTER ALL, YOU GAVE ME YOUR POEMS.
PEOPLE WHO THINK THEY'RE USELESS DON'T GIVE THEIR WORK TO OTHERS.
...
I DON'T REALLY KNOW MUCH ABOUT WORKING BUT,

FUJISHIMA-SAN
EH?
YOU'RE A GOOD PERSON, AREN'T YOU?
thump
IF YOU SAY THAT YOU'RE USELESS, YOU'LL REALLY END UP BECOMING USELESS
SOMEHOW, I WOULD LIKE IT IF YOU SAY IT WITH A MORE THANKFUL EXPRESSION
THANKS

I'M BAD AT CONVER-SATIONS...
SORRY
I WONDER WHY...
IT WAS FUN TALKING TO YOU FROM THE VERY BEGINNING
YEAH...
LIKE THIS?
RE--REALLY?
BUT EVEN THIS IS BETTER THAN USUAL
YOU'RE A MYSTERIOUS PERSON AREN'T YOU...
FUSHIJIMA-SAN
UWAH
--TO...

PLEASE DON'T STARE AT ME WITH THOSE CLEAR EYES
IT'S FI-NE, COMING HERE
ANYWAYS, YOU'RE MY NEIGHBOR, AND POOR GUYS LIVING BY THEMSELVES SHOULD HELP EACH OTHER OUT
SINCE I'M PRETTY REMORSEFUL
SO, BE CHEERFUL AND SOCIALIZE
...OKAY

WHAT TO DO...
ALRIGHT.
ALRIGHT.
BEING CHEERFUL
THE ONE WHO SHOULD SOCIALIZE IS PROBABLY ME.
FILL UP FULL.
HEY

HOLD IT!
shake
...AH
AH...
PLEASE WAIT MR CUSTOMER
CAUSE I'LL DO THE SERVICE
GEEZ, WHAT DO YOU WANT?
I DON'T REALLY HAVE ANYTHING TO TALK TO YOU ABOUT

THAT YOU WENT WITH CHISA-SAN TO THE HOTEL
BECAUSE I SAW YOU...
MAYBE SO, BUT I DO
IT'S FINE EVEN IF YOU DON'T KNOW A GUY'S PERSONALITY BUT,
EVEN SO, YOU KNOW THAT CHISA-SAN IS IZUMI'S COUSIN, RIGHT?
I...
I'M...
EVEN THOUGH, RIGHT IN FRONT OF MY EYES, YOU SAID CHEESY LINES TO IZUMI LIKE "I LOVE YOU" AND "I'LL BE BESIDE YOU".
WHAT DO YOU INTEND TO DO

Flinch
I CAN'T SEE IZUMI ANYMORE.
GRAB
I ENDED UP CHEATING ON IZUMI.
I'M A WEAK MAN...
AH
THAT...
I'M FINE WITH WHATEVER, BUT WHAT A MELODRAMATIC GUY.
IT'S NOT AN EXCUSE IT'S JUST THE TRUTH
SHE WAS THE ONE WHO SEDUCED ME!
EH
BUT I'LL JUST SAY THIS FOR NOW!

splash
SHE WAS THE ONE WHO SEDUCED ME!
I DON'T KNOW ABOUT ANYTHING ANYMORE
HUMPH
cold wind
splash
splash

splash
splash
splash
excited

yahahaha
turn
THUD
Waaah
SILLY. DON'T CRY.
...UM
UH

THIS GUY...
SO HE ENDS UP BECOMING SHY EVEN AROUND A LITTLE KID LIKE THAT?
I GET THE FEELING HE COULDN'T DISSIPATE YOUR EYES LUST.
THESE EYES...YOU WANNA DO HOTPOT AFTER ALL, HUH?
swallow
YO.
GOING HOME?
ISN'T IT COLD
REALLY, WHAT TO SAY
ALRIGHT.
SHALL WE GO AND BUY INGREDIENTS FOR ONE ANOTHER?
'KAY?

IT'S BEEN A WHILE, KOUHEI-KUN.
...CHISA-SAN
WELL THEN, EVERYONE, LET'S PUT OUT A BUDGET.
I'M GOING SHOPPING
rummage
AAH...
THAT'S RIGHT KOUHEI-KUN, RETURN THE KEY
THE OTHER DAY I GAVE YOU IZUMI'S DUPLICATE KEY, RIGHT?
WELL THEN, I'LL BE OFF NOW.
THE BUDGET IS ONE THOUSAND YEN PER PERSON. GOT IT?
.....
SNATCH

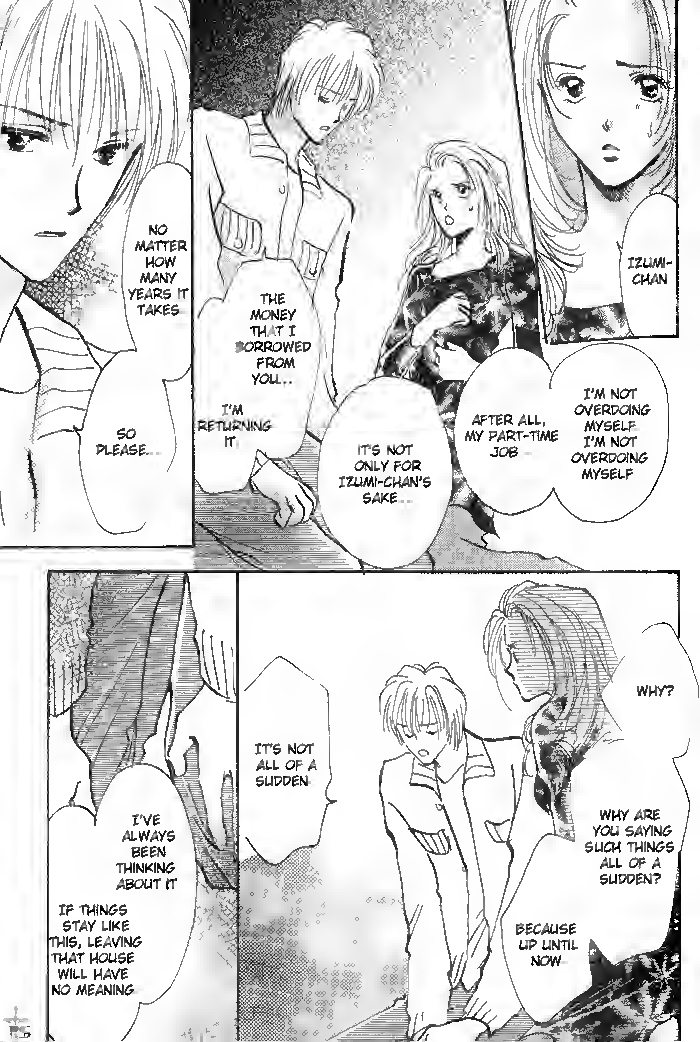
SAY,
WHAT IS CHISA-SAN TO YOU?
DOESN'T IT ALMOST SEEM LIKE SHE'S YOUR GIRLFRIEND OR MOTHER?
HOW TO SAY IT... THAT PERSON'S ATTITUDE IS...
..."WHAT", YOU SAY...
ARE YOU RECEIVING AN ALLOWANCE FROM YOUR FAMILY?
OR RATHER, COULD IT BE THAT CHISA-SAN IS COVERING YOUR LIVING EXPENSES...
MAYBE I'M OUT OF LINE, BUT YOU SAID THAT ONE CAN'T CONTINUE TO EAT JUST BY BEING A POET, RIGHT?
YOU KNOW,
...THE SAME IS NOW BUT...
IT'S NOT LIKE THAT...
SINCE I WAS LITTLE, SHE TOOK CARE OF ME.

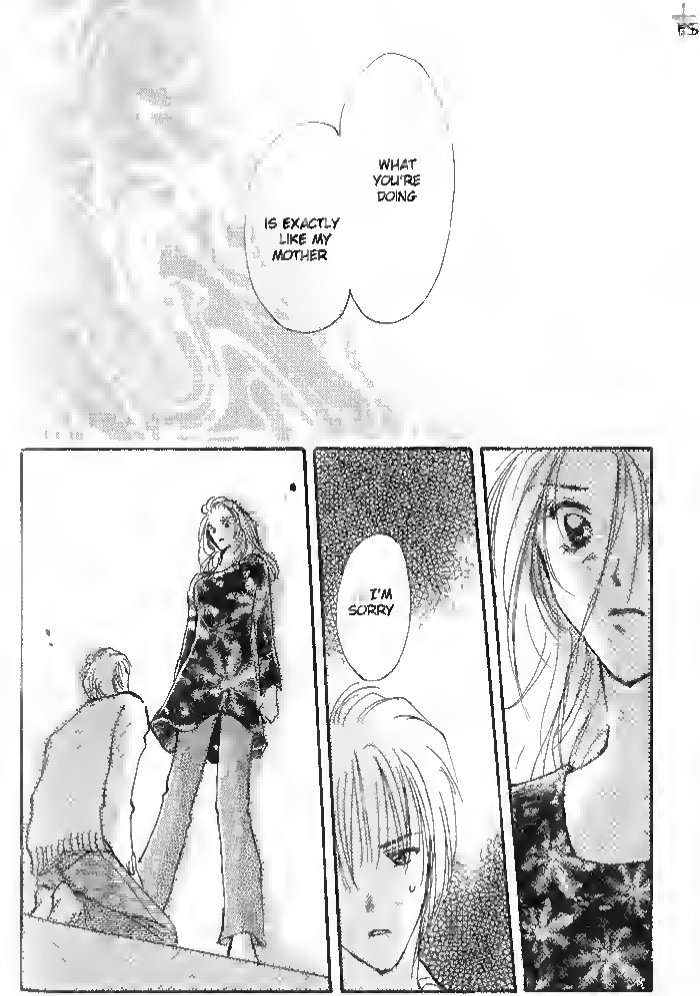
ARE YOU SERIOUS?
swallow
THE TRUTH IS THAT,
.I KNOW THAT
THIS KIND OF THING ISN'T RIGHT..
I'M BACK.
NO, I MEAN,
IT'S NOT THAT I'M REALLY BLAMING YOU OR ANY-THING

CHICKEN WAS CHEAP.
SO TONIGHT WILL BE CHICKEN HOTPOT, ALRIGHT?
...WHAT'S WRONG?
IZUMI-CHAN
HAVE YOU BEEN IN TOUCH WITH KIMINO LATELY?
EH?
..NO

WHAT A RELIEF, RIGHT? THE GLOOMINESS HAS DISAPPEARED
INDEED
THAT PERSON'S DEFINITELY NOT COMING ANYMORE
YUP YUP THEY SAY MY OLDER SISTER IS GOING TO BE HOSPITALIZED LONG-TERM
grab
I CAN'T STOP IT.
BUT ANYWAYS, LEAVE IT TO ME, OKAY?
THESE PAST DAYS YOU'VE BEEN RELYING ON KOUHEI-KUN, BUT YOU CAN'T KEEP BURDENING STRANGERS LIKE THAT, RIGHT.
--CHIS
I'LL COME HERE IF I SOMEHOW FIND FREE TIME, SO RELAX.
CHIS!

THAT'S ENOUGH
...WHAT DO YOU MEAN "THAT'S ENOUGH"?.. WHAT IS?...
THAT PERSON----- SHE'S IN BAD SHAPE, RIGHT?
IF SO, DON'T OVERDO YOURSELF. IT'S FINE IF YOU DON'T COME HERE
YOU'VE ALREADY QUIT YOUR PART-TIME JOB TOO...
I'VE RECEIVED VARIOUS THINGS FROM YOU... LIKE MONEY UNTIL NOW
BUT IT'S.. ENOUGH..


IZUMI-CHAN
I'M NOT OVERDOING MYSELF. I'M NOT OVERDOING MYSELF
AFTER ALL, MY PART-TIME JOB...
IT'S NOT ONLY FOR IZUMI-CHAN'S SAKE...
THE MONEY THAT I BORROWED FROM YOU...
I'M RETURNING IT.
NO MATTER HOW MANY YEARS IT TAKES...
SO PLEASE...
WHY?
WHY ARE YOU SAYING SUCH THINGS ALL OF A SUDDEN?
BECAUSE UP UNTIL NOW...
IT'S NOT ALL OF A SUDDEN.
I'VE ALWAYS BEEN THINKING ABOUT IT
IF THINGS STAY LIKE THIS, LEAVING THAT HOUSE WILL HAVE NO MEANING


WHAT YOU'RE DOING
IS EXACTLY LIKE MY MOTHER
I'M SORRY

THUD
THUD
SLAM
THUD
KOUHEI-KUN!
COME OUT!
WHAT DID YOU SAY TO IZUMI-CHAN?
...CHISA-SAN!

YOU'VE BEEN INCITING UNNECESSARY THINGS IN IZUMI-CHAN, HAVEN'T YOU!
shock
.....
...
I DIDN'T ASK YOU TO TAKE CARE OF THAT KID
IDIOT
IZUMI

THAT CHISA-SAN LOVES THIS GUY?
COULD IT POSSIBLY BE
IF YOU SAY THAT IT'S FINE IF I DON'T COME HERE ANYMORE...
NOT JUST AS A COUSIN
EVEN SO, IT'S A LITTLE WEIRD
CHISA-SAN... LIKES TAKING CARE OF YOU.
I THINK HER WAY OF DOING THINGS IS A BIT EXTREME BUT...
COULD IT BE THAT THE REASON SHE WENT WITH POUR-EYES TO THE HOTEL WAS TO PULL THAT GUY APART FROM IZUMI...?
THIS GUY DOESN'T REALIZE IT AT ALL...

IF I'M SUDDENLY TOLD THAT YOU'RE NOT COMING, I THINK I'LL DEFINITELY BE LONELY
...WHAT AM I SAYING...
...OKAY...
THAT IS

EVEN THOUGH I DON'T WANT TO CAUSE THIS KIND OF EXPRESSION.
...I HEARD FROM CHISA-SAN
THAT THE GUY YOU LOVE . IT'S HER OLDER BROTHER?
THAT HE'S MARRIED AND HAS KIDS
IN SPITE OF THAT, YOU LOVE HIM?

..I
I THINK I UNDERSTAND CHISA-SAN'S FEELINGS
WHEN I SEE YOU, I CAN'T LEAVE YOU ALONE
Creak
FUJISHIMA-?

CREAK

MASAKI-SAN...
AH...
IS IT
HEY, IZUMI
—LONG TIME NO SEE
—THIS GUY ?

AH
IT'S A NEIGHBOR
UH... A FRIEND?
I SEE... THANK YOU FOR TAKING CARE OF IZUMI
IT'S THIS GUY
THIS IS THE GUY WHO IZUMI LOVES
WHIRL
slam
IS IT OKAY? I WANT TO TALK WITH YOU TODAY

STRAIN
SCOOP
DASH
I
WHAT AM I DOING
swipe

slam
WELL THEN, I'M GOING HOME
BUT ONCE IN A WHILE, THE PEOPLE IN YOUR FAMILY...

IZLIMI .

DON'T CRY...
DON'T CRY...

...IT'S USELESS.
I'M ALREADY...
IZUMI...

IZUMI .
UG

UG
hää
hää
UN
HM...

FUJISHIMA.
SO...
SORR...

haa

IZUMI..
SURPRISE
HAA
HAA
HAA
AA
HA

I DIDN'T THINK THAT THERE WAS THIS PART OF MYSELF
BANG

...IZUMI
...I...
TO BE THIS EXCITED OVER A GUY
I
ABOUT YOU
MY HEAD WAS FILLED WITH CONFUSION.
AND THEN

WHEN I REFLECTED LATER ON, I HAD GIVEN A CONFESSION THAT COULD DRAIN THE COLOR FROM ONE'S FACE.
I LOVE YOU.

募集

Japanese Translators

we need YOU

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THANK YOU, STAFF!!

...r of releases and mega choc full of fun for our staff and you, our Readers
...wo years of scalations and still rocking!
...Anniversary for iPeccatore-Sanctuary, dedicated to scanlating manga with
...e, iDestre, iElegance, iVoyeurism, iDrama and iSex.
...ur activities and releases-- so look forward to more of this in the future!
...ringing you fresh ideas, manga and more fun, so stay tuned!
...weren't for you, and our staff. We would like to take
...eir hard work and perseverance for making the iAnniversary

THANK YOU STAFF INSERT BY KUROIMISA > > T... AVATARS T T DAMN U SAYU 4 LATE INFO GRRRR

Happy
Valentines Day
Peccatore-Sanctuary and its staff would
like to wish you all a blissful and fulfilling
Valentines. Be it a secret rose on your doorstep
or a hot chocolate with our translated manga,
we hope you enjoy the festivrty~!
On top of that, Valentines Day is our
anniversary. don't forget to check back
EVERY year to celebrate our releases with
us ^ ^
peccatore-sanctuary
http://peccatore-sanctuary.com
#peccatore-sanctuary@ rc.irchighway.net

KIRA-KIRA

Scanlation Group

KISS ME – CHAP 3

Scanner: Unknown

Translator & Editor: Tien

Proofreader & Qeer: Khanh

I DID SUCH A THING KNOWING THAT WE CAN BE HEARD BECAUSE OF THIS THIN WALL...
gloom
HOW CAN I SEE HIM NOW?
AM I AN IDIOT?
U

WHEN I SAW HIS FACE LIKE THAT...
I COULDN'T STAND IT.
MY LOGICAL MIND WAS BLOWN OFF
WHEN I THINK THAT I'M SO IN LOVE WITH HIM THAT I CAN'T BEAR IT...

KNOCK KNOCK
SILENCE
ANYWAY, I HAVE TO APOLO-GISE.
IT'S HOPE-LESS.

AH.
I...
IZUMI...
UHM...
WELL...
I...
.....

HE GLARED AT ME.
depressed
close

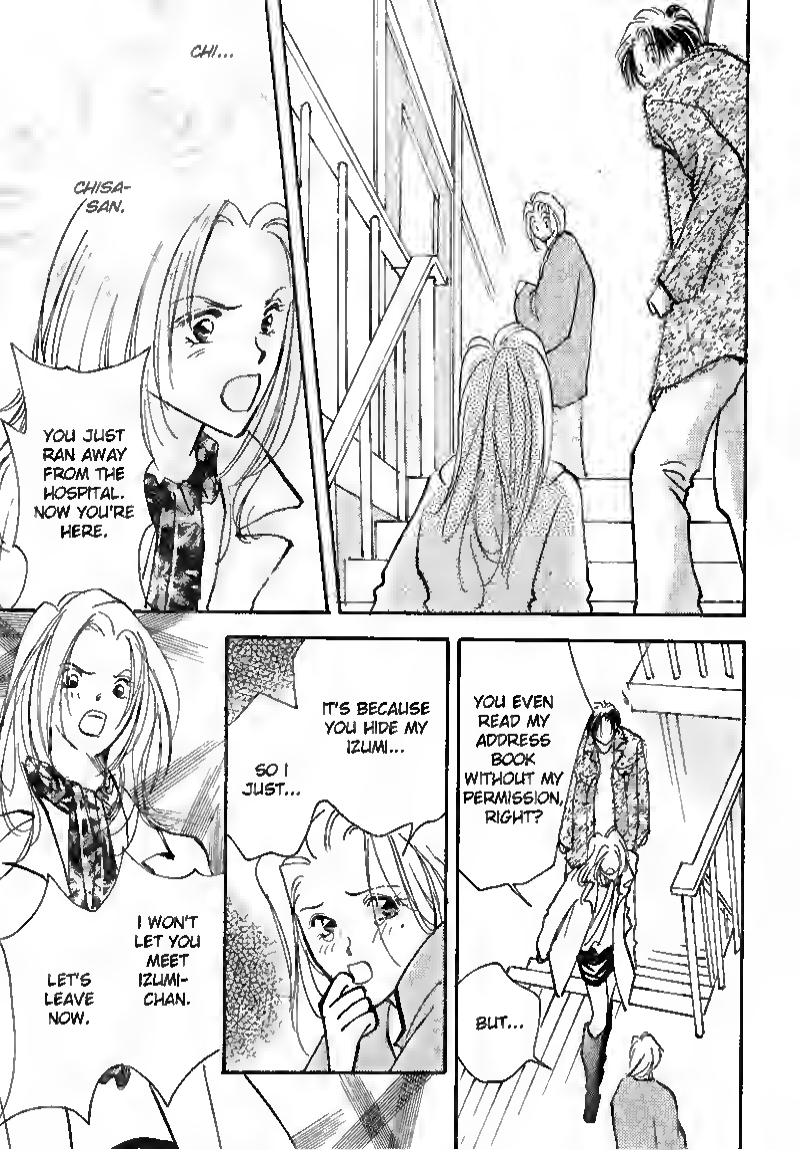
HE FINALLY GAVE ME THAT GENTLE SMILE BUT...
GO HOME ALREADY.
AH... I'M REALLY AN IDIOT.
HEY YOU, WHAT ARE YOU DOING?
NO!
zaa
WALK SLOWLY

EXCUSE ME.
HEY, YOU.
IN THIS AREA, DO YOU KNOW WHERE YAMAMOTOSOU BUILDING IS?
EH?
AH.
YEAH.
CAN YOU TAKE ME THERE?
I HAVE TO GO THERE
OH. IS THAT SO?
YAMAMO-TOSOU IS MY APART-MENT.
THAT'S GOOD.

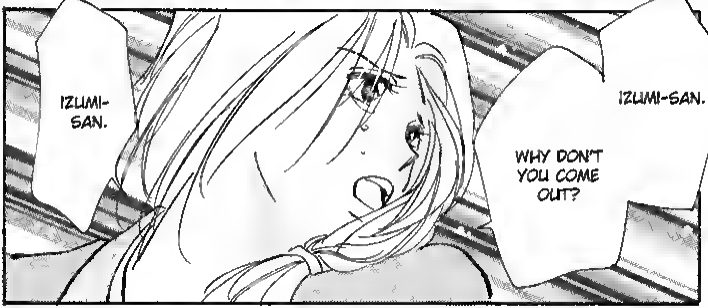
I'M REALLY GLAD WHEN SEEING YOU.
I WAS LOST.
smile
IN YAMAMOTOSOU, THERE'S A VERY VERY IMPORTANT PERSON WAITING FOR ME.
I HAVE TO GO THERE RIGHT AWAY.
IS THAT SO?
AH.
I FEEL A LITTLE STRANGE.
She knows someone there?
There're not many people living there though
SHE'S BEAUTIFUL.
SHE LOOKS LIKE SOMEONE.

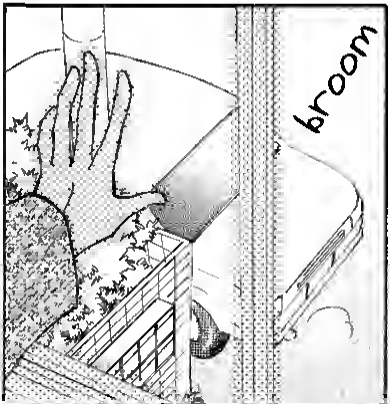
IT'S HERE.
WAH...
IT'S A DIRTY PLACE.
YOUR...
YOUR VOICE'S TOO LOUD.
I DON'T LIKE IT THAT MY IZUMI-CHAN'S LIVING AT SUCH A PLACE.
EH...
WH...
WHAT DID YOU JUST SAY?
AH.. HEY...
SHE SAID "IZUMI".
ROOM 201.
ROOM 201.

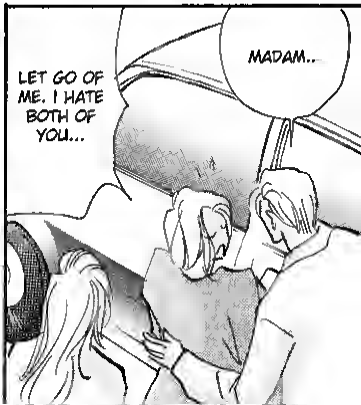
IZUMI.
KNOCK KNOCK
IT'S ME.
IT'S MISA.
OPEN THE DOOR.
I CAME HERE TO SEE YOU
OPEN THE DOOR FOR ME
WHAT ARE YOU DOING ?


CHI...
CHISA-SAN.
YOU JUST RAN AWAY FROM THE HOSPITAL. NOW YOU'RE HERE.
LET'S LEAVE NOW.
I WON'T LET YOU MEET IZUMI-CHAN.
SO I JUST...
IT'S BECAUSE YOU HIDE MY IZUMI...
YOU EVEN READ MY ADDRESS BOOK WITHOUT MY PERMISSION, RIGHT?
BUT...

I DON'T LIKE IT...
NO...
NO...


IZUMI-SAN.
IZUMI-SAN.
WHY DON'T YOU COME OUT?


broom


LET GO OF ME. I HATE BOTH OF YOU...
MADAM..

IZUMI-CHAN, I'M SORRY FOR ALL THAT MESS.
IT'S FINE NOW.
CLANK
TURN
AH...
WELL...
THAT WOMAN...

THIS KEY...
SORRY.
BUT IT'S THE KEY OF MY ROOM.
WHAT'S WRONG, KOUHEI-KUN?

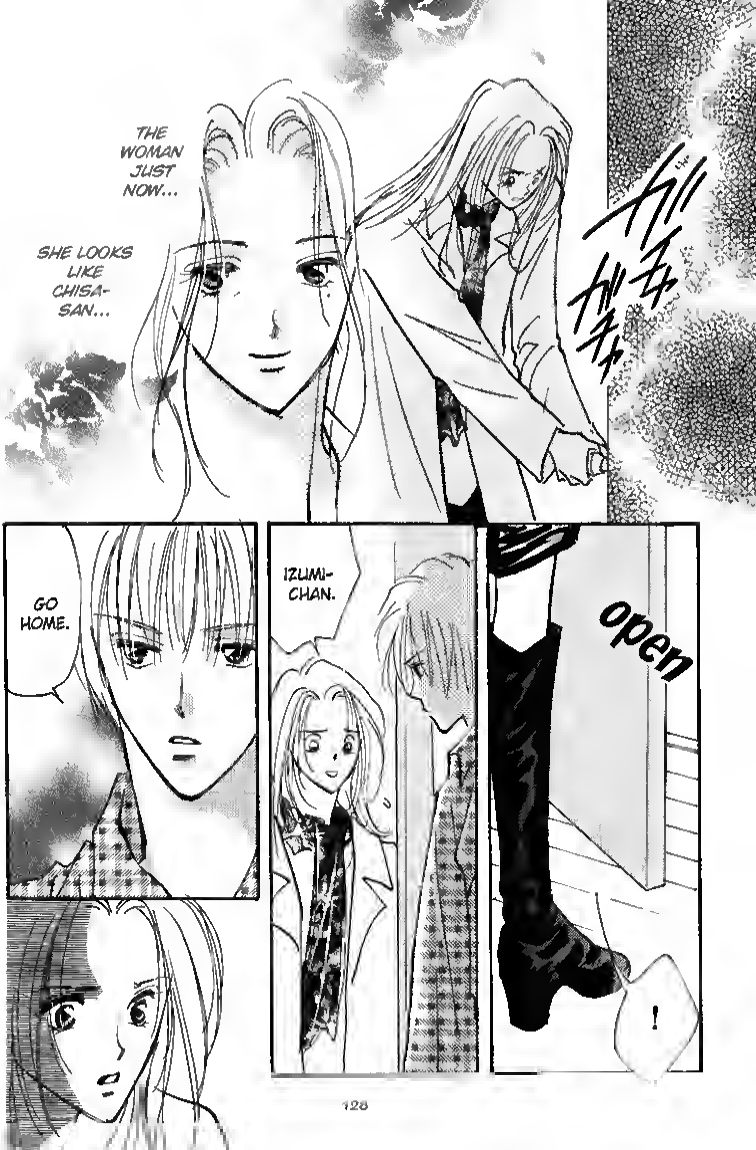
I
IT'S NOT FAIR THAT CHISA-SAN KEEPS THAT KEY.
I KNEW THAT IT WAS NOT GOOD BUT WITHOUT THINKING, I...
KOUHEI-KUN...
YOU...
I
YEAH.
.....
LIKE IZUMI-CHAN, RIGHT?

GIVE THE KEY BACK.
!?

KOUHEI-KUN.
NO, I'M SORRY.
BUT CHISA-SAN LIKES IZUMI, DON'T YOU?

I
I HATE IT.
WHY IS IT ALL THE TIME..

I LIKE IZUMI TOO.
SO I WON'T GIVE THE KEY BACK TO YOU.
silence
IZUMI-CHAN IT'S ME. OPEN THE DOOR.
OPEN IT.
IZUMI-CHAN.
...THAT'S RIGHT.


THE WOMAN JUST NOW...
SHE LOOKS LIKE CHISA-SAN...
GO HOME.
IZUMI-CHAN.
open
!

slam
IZUMI-CHAN.
WHY?
IZUMI-CHAN.
PLEASE GO HOME.
DON'T COME ANYMORE.
IT'S ALL KOUHEI-KUN'S FAULT.
YOU TOLD HIM SO MANY UNNECESSARY THINGS...
DON'T TAKE AWAY MY IZUMI-CHAN.

THERE'S NOTHING TO DO WITH FUJISHIMA.
NOTHING TO DO WITH ME?
IT'S JUST LIKE IZUMI SAID...
I'M THE ONE THAT LOVES HIM.
BUT THE ONE WHO DECIDES IS IZUMI.

WHAT'S THAT? YOU'RE TALKING AS IF YOU WERE SO GREAT.
THAT'S RIGHT. I TALK AS IF I WERE GREAT...
HE MADE THE CHOICE ALREADY.
BUT...
TO SEE IZUMI CRIED LIKE THAT...
THAT MAN...
IZUMI LOVES HIM THAT MUCH ..
THAT MAN...
WHAT WAS THAT "THE ONE WHO DECIDES IS IZUMI"?

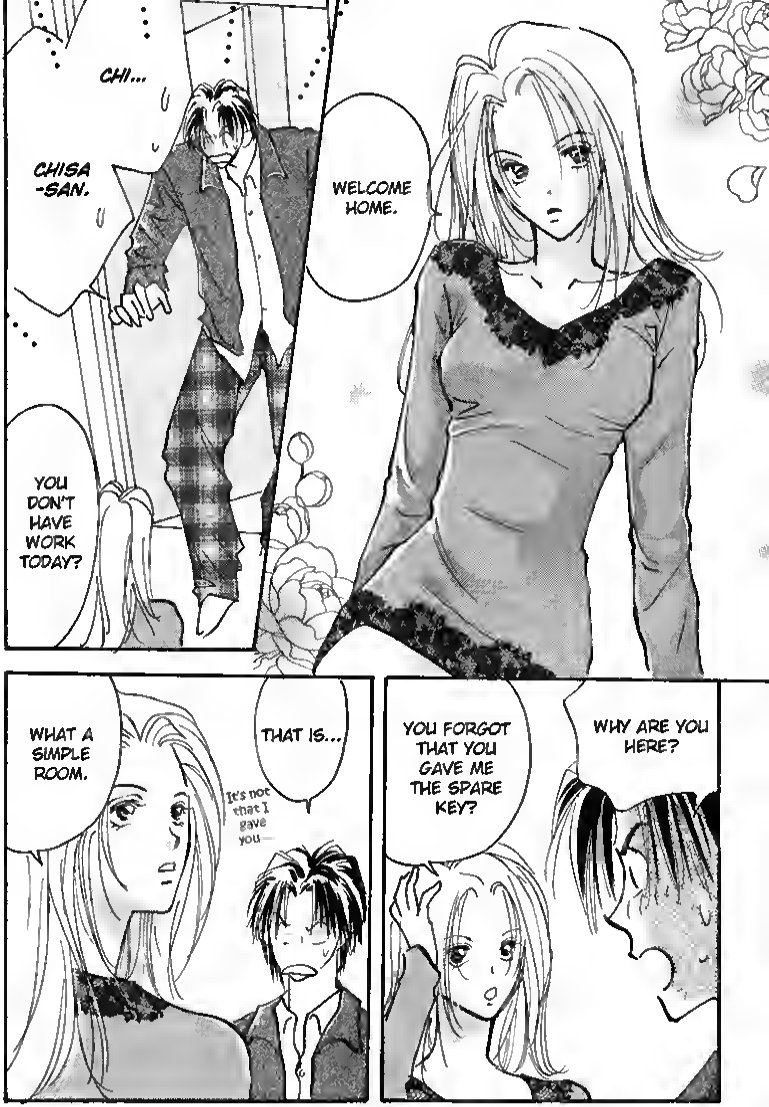
YO, KOUHEI
ARE YOU STILL LIVING AT THAT RUN-DOWN APARTMENT?
.....
MY RELATIVE IS AN ESTATE AGENT...
IF YOU WANT, I'LL INTRODUCE YOU.
MOVE OUT OF THAT APARTMENT ALREADY.
.....

WHY DOES IZUMI LOVE A MAN LIKE THAT?

THAT ..
MOVE?
IZUMI IS THERE...
BUT...
I MISS HIM...
I WANT TO TALK TO HIM...
I WANT TO SEE HIS FACE...
I HAVEN'T SEEN HIM FOR ABOUT 1 WEEK....
FROM THAT TIME, HE HAS INTENTION-ALLY AVOIDED ME...
He lives next to me though
I WANT TO ..
FEEL HIM MORE...

LIKE THIS...
THAT'S RIGHT.
I...
HE AVOIDS ME LIKE THIS..
BUT...
IT'S IMPOSSIBLE...
I WAS DUMPED ALREADY?
BUT STILL...
URGH...
IT HITS ME HARD WHEN I MUST ADMIT IT...

I LOVE HIM...


CHI...
CHISA -SAN.
YOU DON'T HAVE WORK TODAY?
WELCOME HOME.
WHAT A SIMPLE ROOM.
THAT IS...
It's not that I gave you—
YOU FORGOT THAT YOU GAVE ME THE SPARE KEY?
WHY ARE YOU HERE?

THUMP
SIGN...
HEY.
W..
WANT TO DRINK SOME-THING?
BUT I JUST HAVE SOME BEER HERE...
SURPRISED

YOU'RE STRANGE.
WHY ARE YOU SO GENTLE WITH A BAD GIRL LIKE ME?
SORRY, I'M CRYING...
YOU ASKED WHY?
WHY DO YOU HAVE TO BE NICE WITH ME?
SOB SOB
AREN'T YOU LIKE THAT TOO, KOUHEI-KUN?
FEELING TIRED OF LIKING SOMEONE...
SOME-HOW...
I FEEL SO TIRED...

THAT'S...
ABOUT IZUMI?
.....
I'VE THOUGHT ABOUT IT, WHY I COULDN'T GIVE IT UP...
CHASING WHAT DOESN'T BELONG TO ME...
REQUIRES A LOT OF VITALITY.
I DON'T KNOW HOW TO END THIS..
I'M NOT AS TOUGH AS I LOOK.
I WANT SOMEBODY TO TELL ME TO GIVE UP...

YOU ALSO SEDUCE THAT FOUR-EYED GUY LIKE THIS?
.....

CHISA-SAN IS TOUGH.
I THINK SO.
WHAT A HATE-FUL GUY.
JUST A MINUTE AGO DIDN'T YOU SAY I'M A GOOD GUY?
.....
THOUGH KIMINO FELL FOR IT SO EASILY, YOU'RE PERSISTENT.
I even wore this tasteless clothes ...
THANKS !
I TAKE MY LEAVE. SORRY FOR DISTURBING YOU.
WAIT... WHY DID YOU DO THIS?
TO SEPARATE IZUMI FROM ME?
THAT FOUR-EYED GUY TOO, RIGHT?
THAT'S RIGHT.
THAT'S NON-SENSE.

WHY DIDN'T YOU DO THAT TO IZUMI HIMSELF BUT TO THE OTHERS?
YOU TALK TOO MUCH.
SINCE IZUMI-CHAN IGNORED ME...
IT WOULD BE ENOUGH IF I WAS BY HIS SIDE...
PROTECTING HIM FROM THE EVERYONE WHO GETS CLOSE TO HIM...
BEING NEAR TO HIM, TALKING TO HIM...
IF IT HAD BEEN EASY LIKE THAT, I WOULD HAVE BEEN DONE IT LONG AGO...
THE ONE WHO DECIDES IS IZUMI.
YOU SAID IT, RIGHT?

BUT I DIDN'T THINK THAT YOU FELL IN LOVE WITH IZUMI-CHAN.
THAT'S MY HAPPINESS
IZUMI-CHAN WILL NEVER CHOOSE ME.
EH?
TOKIEDA'S FAMILY IS ALWAYS LIKE THAT.
.....
HIS AUNT...
BECAUSE I'M...

WHAT DOES THAT MEANS?
REALLY ?
.....
THE YOUNGER SISTER WHO IS IN THE HOSPITAL IS IZUMI'S MOTHER?
ACTUALLY THE ONE IZUMI LOVES IS HIS RELATIVE?
THAT WOMAN...
IS VERY SIMILAR TO CHISA-SAN.
WAIT ...
WAIT...

KIRA-KIRA

Scanlation Group

KISS ME – CHAP 4

Scanner: Unknown

Translator & Editor: Tien

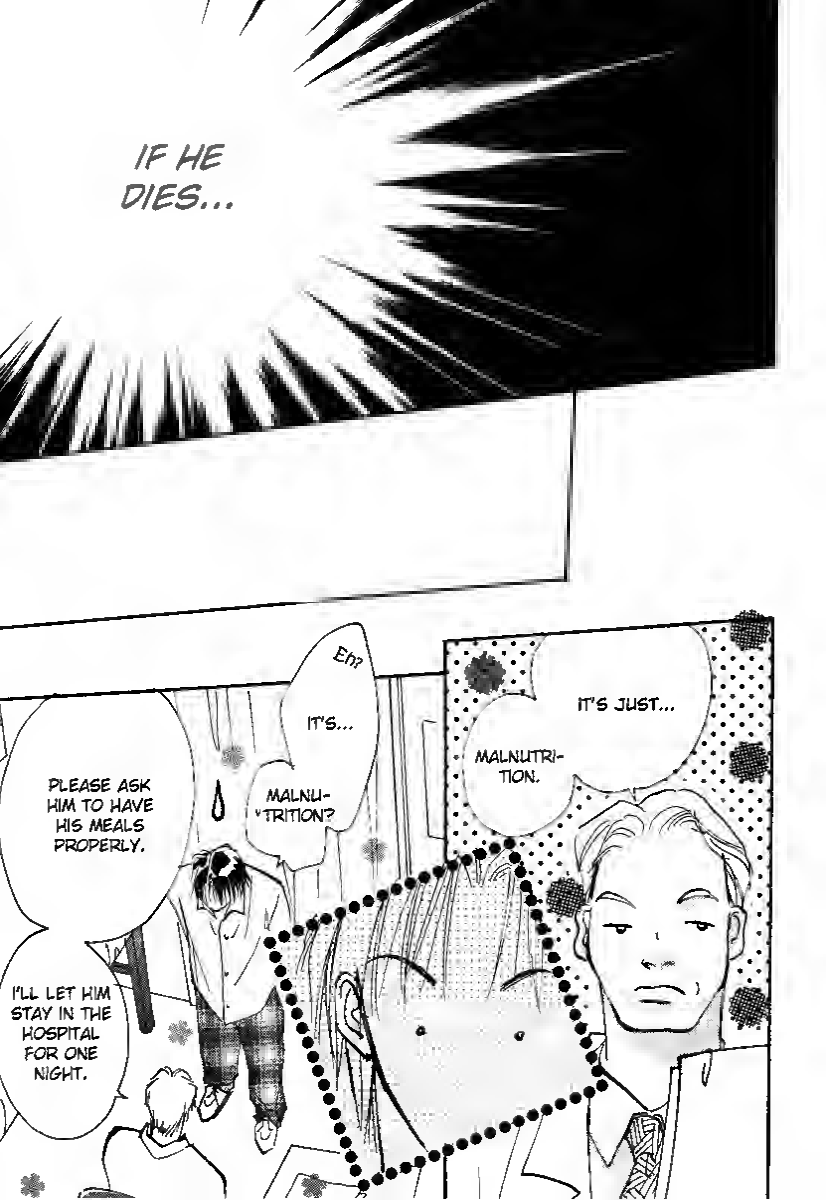
Proofreader & Qeer: Khanh

IT'S BE-CAUSE ...
SHE IS IZUMI'S MOTHER.
IZUMI
OPEN THE DOOR.
I WANT TO TALK TO YOU, IZUMI.
IS IT USE-LESS?

THAT'S NOT IT.
I WANT TO TEACH HIM ABOUT ETHICS?
TALK?
THAT'S NOT THE REASON.
STEPPING IN OTHER'S FAMILY PROBLEM LIKE THAT...
WHAT I WANT TO TALK TO HIM?
I...
I WANT...
I MISS HIM
IZUMI.
TO SEE HIS FACE.

OPEN
UH.
AH.
AH.
"NOT GOOD JUST LOOKING AT HIM," THE WORDS ARE..
WELL.
fall

IZUMI.
HIS FACE...
WHAT'S WRONG?
HEY.
IS HE SICK?
THE...
AMBU-LANCE...
WHAT SHOULD I DO?
IT'S BECAUSE I LET MY EYES OFF HIM...


IF HE DIES...
Eh?
IT'S...
MALNU-TRITION?
IT'S JUST...
MALNUTRI-TION.
PLEASE ASK HIM TO HAVE HIS MEALS PROPERLY.
I'LL LET HIM STAY IN THE HOSPITAL FOR ONE NIGHT.

TURN
IZUMI.
FOR YOU TO STAY HERE TONIGHT.
I DID THE PROCEDURE..
HE DOESN'T EVEN LOOK AT ME..
THEY SAID IT'S MALNUTRITION..
HE MUST HAVEN'T EATEN AT ALL SINCE THAT DAY...
A TENSE VOICE...
IT'S FINE.
SORRY...
FOR THE TROUBLE.

DRIVE HIM INTO A CORNER?
DID THE BEHAVIOUR THAT I DID WITHOUT THINKING
I MADE HIM WORRIED LIKE THAT...
I...
I...
THOUGHT IF I MEET HIM, I CAN MAKE HIM UNDERSTAND ME...
BUT...
THAT— HE WILL CHANGE...
IZUMI. I...
WANTED TO APOLOGISE ALL THE TIME.
IF HE REFUSES ME LIKE THIS...

I FORCED MY FEELING ON YOU...
I'M SORRY.
I DID IT WITHOUT THINKING AT ALL.
I'M SORRY.
.....
BUT I...
REALLY LOVE YOU.
AH...

I MADE HIM SHOW THIS FACE AGAIN.
I'M SO USELESS.
I'M LEAVING.
GOOD NIGHT.
.....

I SHOULDN'T HAVE TOLD HIM THAT I LOVE HIM...
BUT I...
P: P: P:
HELLO, IT'S KOUHEI.
YOU SAID THAT YOUR RELATIVE IS AN ESTATE AGENT, RIGHT?

I COULDN'T HELP IT BUT HOLDING HIM TIGHTLY IN MY ARM.
AT THAT TIME, HE LOOKED LIKE A HELPLESS CHILD SO...

WELL. WHY ARE YOU SO SUDDEN?
YOU JUST CALLED ME YESTERDAY, AND YOU WANT TO MOVE TODAY?
ISN'T IT FINE? ANYWAYS, THEY SAID THE ROOM IS AVAILABLE.
YEAH THAT WAS UNEX-PECTED.
PEOPLE SAYS STRIKE WHILE THE IRON IS HOT.
AH.

AH...
YOU'RE HOME.
AS YOU SEE, I'M MOVING.
I'M SORRY FOR EVERY-THING TILL NOW.
I THINK I WON'T... TROUBLE YOU AGAIN.
SFX: PASS
DEPRESSED
close
HE IGNORED ME COM-PLETELY.
KOUHEI! WHO DO YOU THINK IS MOVING?
Work!

YOU REALLY HAVE FEW THINGS.
THAT MAKES THE MOVING EASY SO IT'S FINE.
BYE BYE, IZUMI.
BUT I...
CAN NEVER FORGET ABOUT YOU
DEFINITELY I'LL...
ALWAYS ...

HEY, KOUHEI, LET'S GO...
HE... HE'S CRYING.
EH?
LET'S GO.
EH? YEAH.

BROOM
CLOSE

FUJI-
SHIMA...

FUJI-
SHIMA.
ST...
STOP
THE CAR.
Huh? What
happened?

sob
NO...
sob
I HATE IT..
DON'T ...
DON'T GO...
DON'T ...
DON'T GO...

RIGHT.
LET'S PRETEND NOT TO SEE ANYTHING.
AH... YEAH.
I'M SORRY, BUT CAN YOU LEAVE TODAY?
IZUMI.
SOMEHOW IT FEELS LIKE I WAS DREAMING.
I...
I'M HERE SO...

WHAT DOES IT MEAN ANYWAY?
IT'S FINE.
IT'S ALRIGHT NO MATTER WHAT.
I... THOUGHT YOU HATED ME...

I...
DIDN'T KNOW HOW TO FACE YOU.
THAT'S WRONG.
IT'S NOT THAT.
HUH?
SINCE THAT TIME...
ABOUT YOU ONLY...
I THOUGHT ABOUT FU-JISHIMA...
I THOUGHT ALL THE TIME...

NOT MISAKI-SAN...
OR KIMINO-SAN, OR MOTHER ...
NOT EVEN CHISA...
JUST YOU ONLY...
BUT WHEN I SAW YOUR FACE...
I WAS SO NERVOUS...
SO...
WHEN YOU SAID YOU WERE MOVING...
THAT TIME TOO...
I DIDN'T KNOW WHAT TO DO...
AT THAT TIME ...

YOU'RE SO COMPLICATED.
IT WAS JUST BECAUSE HE DIDN'T KNOW HOW TO EXPRESS HIS FEELING?
AND THEN IZUMI SLOWLY TALKED TO ME...
ABOUT HIS MOTHER'S SICKNESS, ABOUT THE BLOOD TIED TO CHISA-SAN.
AND ABOUT THE TOKIEDA FAMILY.

THEY CALL THE TOKIEDA FAMILY A DISTINGUISHED OLD FAMILY.
BUT BEHIND THAT SPLENDID-NESS..
THERE IS A FACT THAT HOMOSEXUALITY, INCEST AND BLOOD DISEASE EXIST ALL THE TIME.
SINCE I WAS A CHILD, I'VE BEEN TOLD ABOUT THOSE THINGS SO MANY TIMES.
I MYSELF WAS BORN FROM AN INCESTUOUS RELATIONSHIP.
MY MOTHER HAS ONE MORE OLDER BROTHER.
I'M THEIR CHILD.
CAN'T IT BE THAT YOUR FATHER'S NAME IS...
IZUMI-SAN
IT'S ME

MY MOTHER...
NAMED ME AS MY DEATH FATHER'S...
SHE TOOK ME AS MY FATHER'S SUBSTITUTE

WANTED HIS MOTHER TO LOVE HIM AS HER SON. .
MAYBE IZUMI ...
IZUMI.
BUT HIS WISH DIDN'T COME TRUE.

I LOVE YOU.

I LOVE YOU.
SAY IT ONE MORE TIME.
I LOVE YOU.
LOVE YOU.
I'M SO IN LOVE WITH YOU.

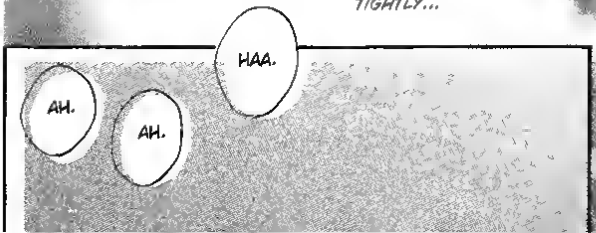
I MOVED HERE JUST TO GET OUT OF THE TOKIEDA HOUSE WHICH WAS FULL OF SADNESS.
I WAS LED TO SOMEWHERE AND MY WORLD WAS CLOSED JUST LIKE BEFORE.
I COULDN'T GIVE UP ON MASAKI-SAN.
I ALSO COULDN'T REFUSE CHISA CLEARLY.
BUT...
I MET FUJISHIMA.

SOMEHOW
I FELT THAT THE
WORLD AROUND
ME IS OPEN
AGAIN.

IS IT OKAY?
IF YOU DON'T LIKE IT, JUST TELL ME. I'LL BEAR WITH IT.

AFTER THAT...

WITHOUT KNOWING CLEARLY HOW TO DO IT, I HELD IZUMI TIGHTLY...



AH.
AH
AH.
NN..
HAA.
HAA.
AH.
AH.
HAA.
I'M MUCH MORE OBSESSED WITH IT THAN I IMAGINED...

IZUMI.
WHAT SHOULD I DO? I CAN'T STOP ANYMORE.
AH.
NN...
NN.
NN...

SORRY.
IT LOOKS LIKE I OVERDID IT A BIT.
IZUMI.
LET'S MOVE TOGETHER.

LET'S LIVE TOGETHER.

THE END

WHEN WE FINISHED MOVING...
WE WROTE A LETTER TO INFORM THAT TO CHISA-SAN.
I FEEL SO TIRED.
I DON'T KNOW HOW TO END THIS.
THAT'S ...
PROBABLY HER TRUE FEELING...
AFTER A WHILE, WE RECEIVED A PACKAGE FROM HER.
IT'S A MOVING PRESENT, BUT THERE'S NO LETTER OR ANY-THING ELSE.

I WANTED TO GO TO...
THE BRIGHT PLACE WHERE HE WAS...
MAYBE THAT WAS JUST IT.
I...
HE GREW UP IN A VERY NORMAL AND HAPPY FAMILY SO...
HE WAS VERY GENTLE...
I LOVED MASAKI-SAN BUT...
I THOUGHT THAT...
HOW ABOUT THAT FOUR-EYED?
KIMINO-SAN?
I JUST MET HIM AT THE PARTY OF THE PUBLISHER THAT I ATTENDED ONLY ONCE.
Thae guy is an author?
HE SAID THAT HE LOVED ME.
I DON'T KNOW HOW TO REJECT HIM.
せ～ッ

I CAN'T FALL IN LOVE WITH HIM.
HE WAS GENTLE WITH ME BUT...
BUT FINALLY HE JUST WANTED TO KEEP ME LIKE HIS PET IN A SMALL PLACE...
HE CAN TALK TO ME ABOUT HIMSELF...
NOW, LITTLE BY LITTLE...
I CAN SEE HIM...
CHANGING STEP BY STEP...
SO BEAUTI-FUL...

NO ONE'S HERE.
I WILL TAKE YOU TO EVERY-WHERE.
I WILL SHOW YOU A BRIGHT PLACE.

TO A LOVE THAT ISN'T COVERED BY DARKNESS
IN THE LONG AND HAPPY TIME...

KISS ME◆END

KISS ME

こんにちは。「KISS ME」お読みくださってありがとうございました！
お気づきの方もいるとは思いますがこの作品はおいしさ。連作シリーズで同人誌を描いていたやつも今回よりがたくも単行本さまに拾われてコミックスにまとまることにあいなりました。一番最初の話を描いたのは1995年です。当時のことはなひとつ憶えちゃいない私は忘れっぽくなるは。…なんかあったけ？
あ！パロディで遊び目的でやってました。今はほぼオリジナルだけで同人活動を一応続けてます。…けれど　今はこの「KISS ME」のような軽い話を同人誌で描くことがむずかしくないのはのくの同人時代がとんなに長かったか…）この作品は　そういう意味でも思い出深いですねえ…。

IZUMI TOKIEDA

KOHHEI FUJISHIMA

主人公 康平は珍しく「いい人」タイプの攻さでねー。一通り描いてたらアレットさは 彼はもっと可愛相な目にあう予定だったんですけど、描き進んでいくうちにどんどん内容が変わっていってしまいましてね。 このへんが同人誌の自由さといいトコなんですが 収拾をつけるのが大変だったとです。

IとII IIとIIIの間には それぞれ1年ずつブランクが空いてるんですけど IIIの頃には もう年が年なので原稿用紙で描いちゃうとしまって (今回描いてくれたはしばりんも同人誌用サイズの原稿サキらコマがでかくて マッチも外しのが自立ちますな。

しかし 今回一番大変だったのは 原稿の直しでした……。絵がおいのはもうあきらめたんですけど トーンワークがめちゃめちゃだったので今回かなり貼り足したんですよ。しかしこれが苦労したのしなかったのって。当初の予定だとかなり時間がかかっちゃって 相当さまには 徹夜させてしまいました。スミマセン。

上のは全然関係ないんですが ウチの猫です。(やはり…というか作
品の話だけではおけもたい) 眠る姿は天使のごとし。しかし一度
目覚めると 悪魔のように私を虐待するのです。 今もこの原稿も邪魔
ばかりと 目の前を横切って行きました… 私の背後と 私が立ちあがる
ドアに立ちあがるのをじっと待ってます。…くいしんぼうです…。 まったく
ウチに来たときは ガリガリのやせ猫だったのに おとなー丸にプクプク
たりやがって。 …しかしこの叫びもしょせん ノロケなんですな。
猫のこと書いてるとキリがないです。 皆さんの感想 お寄せ下さって
ありがとうございました～ またお会いしたいです。 では又な

(1994.4.4)

Dear Readers

「KISS ME」はいかがでしたか？ この本に関するご意見、ご感想などを下記のあて先までどしどしお寄せください。また、やまかみ梨由先生へのはげましのおたよりもお待ちしております。

<ご意見、ご感想>
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新書館ディアプラス編集部「KISS ME」係

<はげましのおたより>
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新書館ディアプラス編集部気付
やまかみ梨由先生

初出

KISS ME　　同人誌『KISS ME』1〜10より再録

KISS ME [キス ミー]

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落丁、乱丁本はお取替えいたします。

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